



**ADAMO-FAIDEN**

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adamo-faiden

**Inventory  
adamo-faiden**

**Inventory:** Record of goods and other things belonging to a person or a community, made with order and precision. (Dictionary of the Royal Spanish Academy).

This book is built from images, drawings and texts. These three types of documents are exposed in an elemental way, alone in the center of each page and isolated from the project to which they belong. We organized our inventory from a set of documents that first claim their independence and then undergo a peer dialogue. These two actions may seem to cancel each other out, but they actually both reaffirm a very basic idea, which holds that the interest of a conversation is closely related to the consistency of its interlocutors. The conversation that arises from each diptych is precisely what stimulates the appearance of a tacit project. A project that bypasses material organizations and that is only possible due the intervention of an active reader, capable

of establishing connections between the documents printed here. Because this is an inventory that calls for participation. It requires an inquisitive gaze, eager to move from the beginning to the end and back to the beginning, over and over again, finding unexpected connections, potential projects or ideas. Paradoxically, this wide range of interpretation is possible thanks to the simplicity of its structure: a systematic accumulation of diptychs that builds a linear and intentional journey. This carefully designed tour covers a great diversity of scales crystallized in five types of associations, which, interspersed with written essays, end up defining each point of view.

In summary, this book seeks to respond to the two mottos raised in the definition of “inventory”. What are the disciplinary assets that our architecture studio produces? How should we organize them to accurately delineate our interests?

## Project Credits

**Deseos:** Installation for the Argentine Pavilion, Venice Biennale. 2006-2006, Buenos Aires, Argentina. Collaborators: Carolina Leveroni, Julián Mastroleo. Client: Argentine Chancellery.

**Lago houses.** 2005-2007, Buenos Aires, Argentina. Collaborators: Carolina Leveroni, Luciano Intile, Paula Müller, Luciana Baiocco.

**Arribeños 3182 building.** 2005-2007, Buenos Aires, Argentina. Collaborators: Carolina Leveroni, Luciano Intile.

**Conesa 4560 building.** 2006-2008, Buenos Aires, Argentina. Collaborators: Luciano Intile, Aldana Rizza, Gastón Duarte.

**Chalú house extension.** 2007, Buenos Aires, Argentina. Collaborators: Julián Mastroleo, Paula Müller, Luciana Baiocco.

**Vignolo house.** 2007-2008, Benavidez, Buenos Aires Province, Argentina. Collaborators: Carolina Leveroni, Luciano Intile, Paula Müller.

**La Cándida club house.** 2007-2008, La Plata, Buenos Aires Province, Argentina. Collaborators: Luciano Intile, Julián Mastroleo, Flavia Triulzi.

**La Cándida community center.** 2009, La Plata, Buenos Aires Province, Argentina. Collaborators: Luciano Intile, Hans Rinshofer, Federique Paillard, Juliana Nieva.

**Núñez house extension.** 2009, Buenos Aires, Argentina. Collaborators: Giuliana Nieva, Iván Fierro, Julien Hosansky, Marie Taillafer de Laportalie, Carolina Molinari.

**MuReRe houses.** 2009, Buenos Aires Province, Argentina. Collaborators: Luis Hevia, Carolina Molinari, Arnau Andrés, Ainocha Mugetti, Juliana de Lojo, Natalia Castillo, Juliana Olarte, Ana Kreiman.

**The contemporary constructor.** Written by Sebastián Adamo and Marcelo Faiden. Published in *Adamo-Faiden*, ARQ serie obras, 2009, Chile; and "Adamo Faiden: El Constructor Contemporáneo", *TC*, 2018, Spain.

**11 de Septiembre 3260 building.** 2009-2011, Buenos Aires, Argentina. Collaborators: Luciano Intile, Iván Fierro, Giuliana Nieva, Carolina Molinari, Juliana de Lojo.

**Martos house.** 2009-2012, Villa Adelina. Buenos Aires Province, Argentina. Collaborators: Ruth Lastra, Virginia Billoch, Rachael Yu.

**MuReRe project.** Written by Sebastián Adamo and Marcelo Faiden. Published as: "MuReRe houses", 2009, Argentina.; "MuReRe studio", Universidad Nacional de La Matanza, 2020, Argentina; "MuReRe project", 2023, Universidad Torcuato Di Tella, Argentina.

**33 Orientales 138 building.** 2010-2012, Buenos Aires, Argentina. Collaborators: Ainocha Mugetti, Pablo Garcete, Gonzalo Yerba.

**Venturini house extension.** 2011, Buenos Aires, Argentina. Collaborators: José Castro Caldas, Flore Silly, Gabriela Schaeer.

**Sáenz house.** 2011-2012. La Plata, Buenos Aires Province, Argentina. Collaborators: Juliana de Lojo, Gonzalo Yerba.

**Hydro Industrial pavillion.** 2011-2012, Pilar, Buenos Aires Province, Argentina. Associate: Daniel Silberfaden. Collaborator: Gonzalo Yerba.

**Sociedad de Mar summer residences.** 2011-2014, José Ignacio, Maldonado Department, Uruguay. Collaborators: Gonzalo Yerba, Javier Bracamonte, Nicolás Frenkiel, Florencia Tortorelli, Julia Hajnal.

**Catalinas square.** 2011-2017, Buenos Aires, Argentina. Collaborators: Nicolás Frenkiel, Javier Bracamonte, Luis Hevia, Gonzalo Yerba, Noelia García Lofredo, Florencia Tortorelli, María Alejandra González, Martín Zlobec, Andrea Carnero, Damiano Finetti, Julia Hajnal, Cynthia Szwarcberg, Simona Solorzano, Judith Käding, Santiago Giusto. Client: Consultatio S.A.

**Catalinas trash bin.** 2011-2017, Buenos Aires, Argentina. Producer: Ries. Client: Consultatio S.A.

**Triombo:** Installation for Monoambiente Gallery. 2013, Buenos Aires, Argentina. Curator: Martín Huberman. Producer: La Feliz.

**The work of others.** Written by Sebastián Adamo and Marcelo Faiden. Published in: 2G no. 65 "Adamo-Faiden", Gustavo Gili, 2013, Spain.

**Blas house extension.** 2014-2015, Buenos Aires, Argentina. Collaborators: Jaime Butler, Paula Araujo, María Ribes Eritja.

**Fernández house extension.** 2014-2015, Buenos Aires, Argentina. Collaborators: Jaime Butler, Gonzalo Yerba, Paula Araujo Varas.

**Piñeiro house extension.** 2015, Buenos Aires, Argentina. Collaborators: Damiano Finetti.

**Eco tourism tower.** 2015, Las Perlas, Panamá. Collaborators: Marcos Altgelt, Martina De Barba, Adrián Trujillo.

**VIP room arteBA.** 2016, Buenos Aires, Argentina. Collaborators: Juan Campanini.

**Macchi house extension.** 2016-2018, Lobos, Buenos Aires Province, Argentina. Collaborators: Javier Gómez, Esteban Lamm, Darío Graschinsky.

**Bonpland 2169 building.** 2016-2018, Buenos Aires, Argentina. Collaborators: Paula Araujo Varas, Ezequiel Estepo, Marcos Altgelt, Martina De Barba

**La vecindad Plaza Mafalda building.** 2016-2018, Buenos Aires, Argentina. Collaborators: Javier Gómez, Sofía Harsich, Esteban Lamm, Julia Chiozza, Pedro Magnasco. Client: Compañía de Inversión y Desarrollo.

**Puertos mixed-use complex.** 2016-2022, Escobar, Buenos Aires Province, Argentina. Collaborators: Priscila Ra, Ana Isaía, Victoria Irigoyen, Derrick Christensen, Lucas Bruno, Enzo Fabriccio De Dio, Tomas Guerrini, Luciana Lembo, Juan Campanini, Iñaki Harosteguy, Gianfranco Francioni, Lucía Padilla, Juan Tohme, Felipe Buigues, Marcos Altgelt. Client: Consultatio S.A.

**Learning Center plan for Buenos Aires.** 2017, Buenos Aires, Argentina. Project Directors: Sebastián Adamo, Marcelo Faiden, Mariano Clusellas. General Director of Urban Innovation of the Ministry of Urban Development and Transport: Martín Torrado (Torrado Arquitectos). Team: Gonzalo Yerba, Javier Bracamonte (BHY arquitectos), Javier Esteban (Esteban-Tannenbaum), Ainocha Mugetti, Juliana de Lojo (MDLarqs), Mariano Pensado. Cynthia Szwarcberg, Leonardo Valdivieso, Connie Odell, Julieta da Costa, Marina Alejandra Balduzzi, Maximiliano Rostan, Lucia Ayerbe Rant. Client: Gobierno de la Ciudad de Buenos Aires.

**Luar house extension.** 2018-2019, Vicente López. Buenos Aires Province, Argentina. Collaborators: Jonathan Lee, Paula Araujo Varas.

**Cepé house.** 2018-2021, Hudson, Buenos Aires Province, Argentina. Collaborators: Jeronimo Bailat, Sofía Harsich, Manuel Marcos.

**Puertos sport club.** 2018-2023, Escobar, Buenos Aires Province, Argentina. Collaborators: Priscila Ra, Ana Isaía, Victoria Irigoyen, Derrick Christensen, Tomás Guerrini, Lucas Bruno, Iñaki Harosteguy, Gianfranco Francioni, Luciana Lembo, Darío Graschinsky. Client: Consultatio S.A.

**Huergo 475 tower.** 2018-2024, Buenos Aires, Argentina. Collaborators: Luciana Lembo (Project Director), Mora Linares, Priscila Ra, Enzo Fabriccio De Dio, Ana Isaía, Clara Fragueiro, Rocío Monje, Germán Ferradas, Seizen Uehara, Jonathan Lee, Sofía Harsich, Manuel Marcos, Tomás Guerrini, Jerónimo Bailat, Agustín Fiorito, Tomás Pérez Amenta, Dylan Lis, Birk Satuber, Tomás Bueri, Horacio Fridman, Sebastián Comito, César Paganelli, Francisco Remón, Matías Muxi, Agustín Calveti, Renzo Scotto d'Abusco. Client: Consultatio S.A.

**33 Orientales 138 extension.** 2019, Buenos Aires, Argentina. Collaborators: Paula Araujo Varas.

**Gianelli mixed-use complex.** 2019-2019. Montevideo, Uruguay. Associates: Agustín Fiorito, Massimiliano Fraga, Diego Baglini. Collaborators: Luciana Lembo, Tomás Guerrini, Tomás Pérez Amenta, Jerónimo Bailat, Manuel Marcos.

**O que vemos, o que nos olha:** Installation for the São Paulo Biennale. 2019, São Paulo, Brasil. Associates: Vão arquitetura (Anna Juni, Enk te Winkel, Gustavo Delonero).

**Airpolis:** Installation for Quick Tiny Shows / MALBA Museum. 2019, Buenos Aires, Argentina. Collaborators: Paula Araujo Varas, Sofía Harsich, Agustín Fiorito.

**A way of being an architect.** Based on the design seminar: "My House, My City". 2019, Princeton SoA. Published online at the Canadian Centre for Architecture, 2021.

**Bedaberes house extension.** 2019-2021, Buenos Aires, Argentina. Collaborators: Lucas Bruno (Project Director), Sofía Araujo Varas, Derrick Christensen.

**Oro 1778 parking.** 2019-2023, Buenos Aires, Argentina. Collaborators: Jonathan Lee (Project Director), Luciana Charroqui, Lucas Bruno, Cesar Paganelli, Horacio Fridman, Natalia Medrano, Sofía Carena, Agustín Fiorito, Federico Knichnik, Agustín Calvetti.

**Ático Boulevard Labrador building.** 2019-2024, Buenos Aires, Argentina. Collaborators: Sofía Harsich (Project Director), Julieta Zizmond, Rocío Monje, Diego Constanzo, Sofía Svaton, Paula Pockay, Renzo Scotto d'Abusco, Federico Knichnik, Lucas Beizo. Client: Compañía de Inversión y Desarrollo.

**Salgado house extension.** 2020, La Paloma, Rocha Department, Uruguay. Associate: Agustín Fiorito. Collaborators: Manuel Marcos, Tomás Pérez Amenta.

**Optical retail.** 2020, Montevideo, Uruguay. Associate: Agustín Fiorito. Collaborators: Manuel Marcos, Lucía Villarreal, Camila Iglesias.

**Fukka house.** 2020-2022, Garín, Buenos Aires Province, Argentina. Collaborators: Emilia Fernández, Luciana Lembo, Tomás Pérez Amenta.

**Bernardello house extension.** 2020-2022, Vicente López, Buenos Aires Province, Argentina. Collaborators: Jonathan Lee (Project Director), Natalia Medrano, Sofía Carena, Germán Ferradas.

**Guayaquil 650 veterinary clinic.** 2020-2022, Buenos Aires, Argentina. Collaborators: Sofía Araujo Varas, Sofía Carena, Jerónimo Bailat.

**Gonzalo Ramírez 1441 social housing.** 2020-2023, Montevideo, Uruguay. Associate: Agustín Fiorito. Collaborators: Manuel Marcos, Lucía Villarreal, Camila Iglesias. Client: SITU.

**Orno pizzeria.** 2020-2023, Buenos Aires, Argentina. Associates: Chamber Projects (Juan García Mosqueda). Collaborators: Paula Araujo (Project Director), Sofía Harsich, Tomás Pérez Amenta, Lucas Beizo, Julieta Zizmond, Florencia Stilman, Clara Bellocq, Martina Pera.

**A permeable curtain wall.** Written by Sebastián Adamo and Marcelo Faiden. Published in *A+U* no. 610 "House Looking Into The World", 2021, Japan.

**O'Higgins 1625 building.** 2020-2024, Buenos Aires, Argentina. Collaborators: Tomás Pérez Amenta (Project Director), Lucas Beizo, Emilia Fernández, Jerónimo Marquez, Matías Nola, Paula Pockay, Federico Knichnik, Renzo Scotto D'Abusco, Sofía Svaton, Julieta Zizmond. Client: Chamber Projects.

**Figueroa house.** 2021, Playa verde, Maldonado Department, Uruguay. Associate: Agustín Fiorito. Collaborators: Manuel Marcos, Lucía Villarreal, Camila Iglesias.

**Embassy of the Republic of Philippines extension.** 2021, Buenos Aires, Argentina. Collaborators: Paula Araujo (project director), Luciana Charroqui, Manuel Marcos, Tomás Pérez Amenta, Lucas Beizo, Florencia Stilman, Luciana Lembo, Sofía Harsich.

**Luna chair:** Installation for 8 1/2 gallery. 2021, Montevideo, Uruguay. Associate: Agustín Fiorito. Collaborators: Lucía Villarreal, Camila Iglesias.

**Mid-week house.** 2021-2023, Luján, Buenos Aires Province, Argentina. Associates: arrhov frick (Johan Arrhov, Henrik Frick). Collaborators: Emilia Fernández, Lucas Beizo.

**Núñez house.** 2021-2022, Pilar, Buenos Aires Province, Argentina. Collaborators: Clara Fragueiro, Manuel Marcos, Derrick Christensen, Sofía Carena.

**La Juanita's shed.** 2021-2022, Punta Negra, Departamento de Maldonado, Uruguay. Associate: Agustín Fiorito. Collaborators: Lucía Villarreal, Camila Iglesias, Manuel Marcos.

**Andes 1143 social housing.** 2021-2024, Montevideo, Uruguay. Associate: Agustín Fiorito. Collaborators: Lucía Villarreal, Camila Iglesias, Manuel Marcos.

**Di Tella University pavilion.** 2022-2023, Buenos Aires, Argentina. Collaborators: Mora Linares, Manuel Heck, Agustín Calvetti.

**Inventory.** Written by Sebastián Adamo and Marcelo Faiden, 2022, Buenos Aires.

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**This book compiles an inventory of Adamo-Faiden's projects along with the design techniques that this body of work distills. Images, drawings and texts are presented in the form of diptychs, inviting the reader to establish subjective connections to bridge the two documents. Its sequential accumulation offers a journey through 18 years of work in a book designed by its authors. Inventory situates Adamo-Faiden's architecture somewhere between material organization and intellectual speculation.**



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